## TIMOTHY DE REUSE



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timothydereuse.github.io

PROFESSIONAL STATEMENT	Experienced Music Information Retrieval researcher with a strong background in machine learning, signal processing, and team management. Passionate about developing innovative software solutions for musicians and musicologists, with a focus on practical applications of research.	
EXPERIENCE	Lab Manager at DDMAL (ddmal.music.mcgill.ca) McGill University, Montréal, Québec	2021.09 – Present
	Developed and deployed a Dockerized web app for deep learning-based optical music	
	recognition, used internationally by over 280 music archivists and musicologists.	
	Managed a lab of 14 graduate students and interns in agile software development.	
	SIMSSA Casual Research Assistant (simssa.ca)	2017.09 – 2022.08
	McGill University	
	Developed novel machine learning methods for detecting character	positions in handwritten
	historical manuscripts with 93% accuracy.	
	Managed backend operations and network configuration for music-related web applications.	
	Lecturer: Music and the Internet	2021.09 – 2022.09
	McGill University	
	Developed and lectured new undergraduate course about the history of music and the internet, music atraaming, guidic formate, and MIR.	
	Thush streaming, audio formats, and wirk.	
EDUCATION	Doctor of Philosophy, Music Technology McGill University	2018.09 – 2024.06
	Created a method for "spell-checking" musical scores using Transformer networks, reducing the time necessary to correct Optical Music Recognition (OMR) outputs by 30%.	
	Designed, through consultation with musicians and musicologists, a pattern discovery system capable of differentiating improvisatory styles of jazz soloists with high confidence.	
	Master of Arts, Music Technology	2016.09 – 2018.08
	McGill University	
	Thesis: "A Machine Learning Approach to Pattern Discovery in Symbolic Music."	
	Bachelor of Arts, Mathematics	2010.09 – 2014.09
	University of North Texas, Denton, Texas	
<u></u>	Technical	
SKILLS	Python for machine learning: keras (TensorFlow) scikit-learn OpenC	:W
	<ul> <li>C++ for digital signal processing: Synthesis Toolkit. VST SDK</li> </ul>	•
	<ul> <li>Music Software: FL Studio. Logic. Ableton Live. Audacity. Max/MSP</li> </ul>	
	Other: OpenStack, Ansible, Nginx, Java, SQL, Fourier analysis, MATI	LAB, LaTeX
	Languages	
	English, French (B2 – Intermediate), Spanish (B2 – Intermediate)	